

CALL FOR ENTRIES Art From Found Objects: A Juried Exhibition at the Monmouth Museum September 12 - October 31, 2010

Museum Statement

This exhibition focuses on artwork created from the undisguised, but often modified, use of common found objects that are not normally considered art, often because they already have a non-art function. Found art derives its identity as "Art" from the designation placed upon it by the artist. "Trash Art" is included in this exhibition as works are primarily comprised from components that have been discarded and then found. 75 % of the media used to create works for this exhibition must be from either discarded, reusable or found objects.

Juror

The juror is Harriet Taub, Executive Director, Materials for the Arts (MFTA), NYC Department of Cultural Affairs.

Eligibility

Open to all artists world-wide age 18 and over. All artwork entered must be original creations by the artist and must have been completed within in the last five years.

Submission Guidelines

Submissions are limited to a maximum of TWO pieces. Acceptance into the exhibition is not guaranteed with entry. The Monmouth Museum reserves the right to reject work delivered at the time of the exhibition that is not the artist's accepted work. Selected artwork must be wired, framed (if media applicable) and ready to hang (no saw-tooth hangers). Artwork must be less than 7 feet in height and able to fit through a standard door. Pedestals must be provided by the artist for all sculpture entries. Entered and accepted work cannot be substituted and all work must be available for the duration of the exhibition.

Submission Fees

Monmouth Museum Members: FREE (see membership form at www.monmouthmuseum.org)
Non-members: \$20 per piece entered (limit: 2 pieces).

Digital Submission Specifications

DO NOT submit more than 2 images, unless work is three-dimensional (maximum three images per sculpture). Artists are requested to submit digital images in JPEG format either via email or on a CD.

- Each digital image must be saved in JPEG format, sized at 300 dpi.
- Label images with consecutive numbers from 1 - 2.
Save in the following format: Last name_ First initial_ Title_1;
Last name_ First initial_ Title _2
- Three-dimensional image details must be labeled in the following format:
Last name_ First initial_ Title_1 detail; Last name_ First initial_ Title _2 detail.
- A list of the images labeled in consecutive order must accompany your submission.
- List must state the following: Image #, artist name, title, medium, dimension (h x w), year of completion, and price or NFS (not for sale).
- For more detailed information on digital submission procedures and exhibition guidelines, visit www.monmouthmuseum.org.

Artist Statement

Include a statement (not more than 1 page) on the body of work submitted. Explain your choice of media, artistic vision, process, subject matter, training, influences, etc.

Mailing Submissions

Mail payment, CD, image list, application, artist statement and one SASE for return of the CD to:
The Monmouth Museum, P.O. Box 359, Lincroft, NJ 07738. CDs will not be returned unless you include an appropriate-sized mailing envelope with the correct postage.

Email Submissions

Email your application, images, statement and image list as attachments to cclark@monmouthmuseum.org.

Shipping & Receiving of Accepted Works:

All artwork must be delivered to the Museum by 7:00 pm on September 7, 2010.

In Person: Drop off your accepted artwork at the Museum September 7, 2010, 10 am - 7 pm.

Shipping: All work must be shipped via FedEx or UPS. All shipping costs and liability of artwork during shipment are the responsibility of the artist. All entries must have a prepaid downloaded UPS or FedEx return shipping label included or the work will not be accepted for exhibition.

Shipping address: The Monmouth Museum, 765 Newman Springs Rd., Lincroft, NJ 07738

CALENDAR

- August 6, 2010:** **SUBMISSION DEADLINE:** CD Entries with payment must arrive at the Monmouth Museum by 4:30 pm. Email entries and payment must be received by 4:30 pm.
- August 18, 2010:** Announcement of Accepted Artists. A list of artists accepted into the exhibition will be posted on the Monmouth Museum website: www.monmouthmuseum.org.
- September 7, 2010:** Receiving Date - accepted artworks due at the Museum, 10 am - 7:00 pm.
- September 12, 2010:** Opening Reception 3 - 5:00 pm.
- October 31, 2010:** Last day of exhibition
- November 1, 2010:** Pick-up artwork 10 am - 7:00 pm.

Sale of Artwork

The Monmouth Museum encourages the sale of exhibited artwork. The Monmouth Museum will collect the purchase price for all work, take a 20% sales commission and issue a check for the remainder to the artist at the close of the exhibition. If your artwork is not for sale, indicate on your image list as NFS.

Media/Public Relations Release

The Monmouth Museum reserves the right to use digital images of accepted and exhibited artwork for the purpose of media and website PR and advertising.

For further information, contact Catherine Clark at 732-747-2266 or email: cclark@monmouthmuseum.org.

Application by Mail (*Application by Email form available at www.monmouthmuseum.org*)

Please cut out, fold, and affix this form to the inside cover of your CD case.

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Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

I am a Monmouth Museum member (FREE)

I am a Non-member (\$20 per piece enclosed)

I want to be a Museum Member (categories and rates listed on membership form)

Amount enclosed \$ _____ Check enclosed (payable to the Monmouth Museum)

VISA Mastercard Discover Account # _____

Exp. date _____ Signature _____

ENTRY CHECKLIST:

Application

Artist Statement

Up to 2 images on a CD

SASE enclosed for return of CD

List of images

Payment enclosed