

NJ EMERGING ARTISTS SERIES • CALL FOR ENTRIES • 6 One-Person Exhibitions

PROSPECTUS:

Museum Statement

The Monmouth Museum is committed to providing opportunities for local artists. We understand competition to be recognized in the neighboring major urban cities of New York and Philadelphia can be overwhelming to artists just entering the exhibition arena. The New Jersey Emerging Artists Series consists of six annual monthly solo exhibitions to showcase the new work of NJ artists who have not previously held one-person exhibitions in our State. Selected artists are guided through the exhibition process, provided promotional materials and are encouraged to give an artist's talk during their exhibition to further increase their visibility.

The Monmouth Museum is pleased to announce a Call for Entries for our Third Annual New Jersey Emerging Artists Series. Artwork will be considered in all media, but must be wall-mountable. Selected artists will be chosen from digital images submitted on a CD. The images must be representative of the artwork which will be exhibited if you are selected and must have been produced within the last five years. The exhibitions are held in our Nilson Gallery and will each run for one month, in the months of July, August, and September 2010 and March, April, and June 2011.

Eligibility

The exhibition is open to any artist currently living in New Jersey who is 18 years of age or older and has not previously held a one-person exhibition in this State. This includes solo exhibitions in any public venue where work was exhibited for a period over 3 weeks, was publicized in the media, and was accompanied by an opening reception.

The Museum reserves the right to reject work delivered at the time of the exhibition that does not represent the artist's accepted work. Selected artwork must be wired, framed (if media applicable) and ready to hang (no saw-tooth hangers).

Submission Fees

Monmouth Museum members: Free.

Non-members: \$10

Monmouth Museum membership includes many benefits; for more information go to www.monmouthmuseum.org

Yearly Membership Categories

Full-Time Student/Senior Citizen	\$25
Individual/Artist	\$35
Household	\$75

Submission Guidelines

Artists are requested to submit digital images in JPEG format. All digital images must represent work that has been completed since July 1, 2005. All work must be available for the complete run of the exhibition.

Maximum Number of Entries: No more than 10 images.

Digital Submission Specifications

- Each digital image must be saved on a CD in JPEG format, sized at 300 dpi. (Sizes vary, but an image 4" wide, 1,200 pixels at 300 dpi will fill a 17" LCD monitor screen).
- Use one standard CD and labeled with your name, address and phone number.
- Images must be labeled with consecutive numbers from 1 - 10 and saved in the following format:
 - 1) Last name_ First initial_ Title_1
 - 2) Last name_ First initial_ Title_2
- A hard copy typed list of the images in the same consecutive order as on the CD must accompany your digital submission.
- Each image listed on your hardcopy must state the following: Image #, artist name, title, medium, dimension (h x w), year of completion, and price or NFS (not for sale).

IMPORTANT

- **DO NOT** title your artworks in a repetitive fashion for this submission. Example: Untitled 1, Untitled 2, etc.
- Each image submitted **MUST** have its own "unique" title without any numbers included.
- For more detailed information on digital submission procedures and guidelines, visit www.monmouthmuseum.org

Artist Statement

All artists should include a statement on the body of work submitted. Explain your choice of media, subject matter, training, influences, etc. Make sure you reference the work submitted rather than biographical and exhibition information.

Mailing Submissions

Mail payment, CD, printed list, entry form, artist statement and one SASE for return of the CD to:
The Monmouth Museum, P.O. Box 359, Lincroft, NJ 07738

CDs will not be returned unless you include an appropriate size mailing envelope with the correct postage.

Jurors

The Monmouth Museum Exhibition Committee will jury all submissions. The committee consists of Museum administrators, college art professors and administrators, professional visual artists, gallery owners and art appraisers. Submissions will be judged on creativity, originality, technique/skill, presentation (how effectively digital submission guidelines are met) and overall quality.

Exhibit Opening Reception

As a part of the series, the Museum hosts an opening reception on the first evening of each exhibition (at no cost to the selected artist).

A "Meet the Artist Gallery Talk" is scheduled during each exhibition. Artists are required to give a presentation on the creation of their work.

Calendar

SUBMISSION DEADLINE: March 28, 2010
CD Entries must arrive at the Monmouth Museum by 5 p.m.

Announcement of Accepted Artists will be posted **April 26, 2010** on the Monmouth Museum website: www.monmouthmuseum.org. Only selected artists will be notified.

Solo Exhibition I	July 16 - August 15, 2010*
Solo Exhibition II	August 20 - September 19, 2010*
Solo Exhibition III	September 24 - October 24, 2010*
Solo Exhibition IV	March 25 - April 25, 2011*
Solo Exhibition V	April 29 - May 29, 2011*
Solo Exhibition VI	June 3 - July 3, 2011*

*Artwork delivery and pickup details will be confirmed with the announcement of acceptance. The Monmouth Museum Exhibition Committee will determine the dates of each artist's show based on the overall structure and design of the Series.

Sale of Artwork

The Monmouth Museum encourages sale of exhibited art work. The Museum will collect the purchase price for all work, take a 10% sales commission and issue a check for the remainder to the artist at the close of their exhibition.

Exhibition Promotion

- The Museum handles all marketing and press at no cost to the selected artists.
- The Museum reserves the right to use digital images of accepted and exhibited artwork for the purpose of media and website public relations, advertising and promotion of the NJ Emerging Artists Series.



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The Monmouth Museum would also like to acknowledge the following supporters:



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The Monmouth Museum
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