

NJ EMERGING ARTISTS SERIES CALL FOR ENTRIES 6 One-Person Exhibitions for Emerging NJ Artists

PROSPECTUS:

Museum Statement

The Monmouth Museum is committed to providing opportunities for local artists. We understand competition to be recognized in the neighboring major urban cities of New York and Philadelphia can be overwhelming to artists just entering the exhibition arena. The New Jersey Emerging Artists Series consists of six annual monthly solo exhibitions to showcase the new work of NJ artists who have not previously held one-person exhibitions in our State. Selected artists are guided through the exhibition process, provided promotional materials and are required to give an artist's talk during their exhibition to further increase their visibility.

The Monmouth Museum is pleased to announce a Call for Entries for our Fifth Annual New Jersey Emerging Artists Series. Artwork will be considered in all media, but must be wall-mountable. Selected artists will be chosen from digital images submitted on a CD. The images must be representative of the artwork which will be exhibited if you are selected and must have been produced within the last five years. The exhibitions are held in our Nilson Gallery and will each run for one month, in the months of July, August, and September 2011 and March, April, and June 2012.

Eligibility

The exhibition is open to any artist who is a full-time resident of New Jersey, who is 18 years of age or older, and has not previously held a one-person exhibition in this State. This includes solo exhibitions in any public venue where work was exhibited for a period over 3 weeks, publicized in the media, and accompanied by an opening reception.

The Museum reserves the right to reject work delivered at the time of the exhibition that does not represent the artist's accepted work. Selected artwork must be wired, framed (if media applicable) and ready to hang (no saw-tooth hangers).

Submission Fees

Monmouth Museum members: Free.

Non-members: \$10

Monmouth Museum membership includes many benefits; for more information go to www.monmouthmuseum.org

Yearly Membership Categories

Full-Time Student/Senior Citizen	\$25
Individual/Artist	\$35
Household	\$75

Submission Guidelines

Artists are requested to submit digital images in JPEG format. All digital images must represent work that has been completed since July 1, 2006. All work must be available for the complete run of the exhibition.

Maximum Number of Entries: No more than 10 images.

Digital Submission Specifications

- Each digital image must be saved on a CD in JPEG format, sized at 300 dpi. (Sizes vary, but an image 4" wide, 1,200 pixels at 300 dpi will fill a 17" LCD monitor screen).
- Use one standard CD and labeled with your name, address and phone number.
- **Images must be labeled with consecutive numbers from 1 - 10 and saved in the following format:**
1_ Last name_ First initial_ Title
2_ Last name_ First initial_ Title
- A hard copy typed list of the images in the same consecutive order as on the CD must accompany your digital submission.
- Each image listed on your hardcopy must state the following: Image #, artist name, title, medium, dimension (h x w), year of completion, and price or NFS (not for sale).

IMPORTANT

- **DO NOT** title your artworks in a repetitive fashion for this submission. Example: Untitled 1, Untitled 2, etc.
- Each image submitted MUST have its own "unique" title without any numbers included.
- For more detailed information on digital submission procedures and guidelines, visit www.monmouthmuseum.org

Artist Statement

All artists should include a statement on the body of work submitted. Explain your choice of media, subject matter, technique, inspirations, concepts and vision. Make sure you reference the work submitted rather than biographical and exhibition information.

Mailing Submissions

Mail payment, CD, printed list, entry form, artist statement and one SASE for return of the CD to:
The Monmouth Museum, P.O. Box 359, Lincroft, NJ 07738

CDs will not be returned unless you include an appropriate size mailing envelope with the correct postage.

Jurors

The Monmouth Museum Exhibition Committee will jury all submissions. The Committee consists of Museum administrators, college art professors and administrators, professional visual artists, gallery owners and art appraisers. Submissions will be judged on creativity, originality, technique/skill, presentation (how effectively digital submission guidelines are met) and overall quality.

BECOME A MEMBER of the Monmouth Museum and submit your artwork for free for one year in any of our juried exhibitions.



Find us on Facebook

Find us on the web at: www.monmouthmuseum.org

Calendar

SUBMISSION DEADLINE: April 8, 2011
CD Entries must arrive at the Monmouth Museum by 5 p.m.

Announcement of Accepted Artists will be posted **May 4, 2011** on the Monmouth Museum website: www.monmouthmuseum.org. Only selected artists will be notified.

Solo Exhibition I	July 15 - August 14, 2011*
Solo Exhibition II	August 19 - September 18, 2011*
Solo Exhibition III	September 23 - October 23, 2011*
Solo Exhibition IV	March 23 - April 22, 2012*
Solo Exhibition V	April 27 - May 29, 2012*
Solo Exhibition VI	June 1 - July 1, 2012*

*Artwork delivery and pickup details will be confirmed with the announcement of acceptance. The Monmouth Museum Exhibition Committee will determine the dates of each artist's show based on the overall structure and design of the Series.

Sale of Artwork

The Monmouth Museum encourages sale of exhibited art work. The Museum will collect the purchase price for all work, take a 10% sales commission and issue a check for the remainder to the artist at the close of their exhibition.

Exhibition Promotion

- The Museum handles all marketing and press at no cost to the selected artists.
- The Museum reserves the right to use digital images of accepted and exhibited artwork for the purpose of media and website public relations, advertising and promotion of the NJ Emerging Artists Series.



The Monmouth Museum gratefully acknowledges the Geraldine R. Dodge Foundation for their financial support of the NJ Emerging Artists Series.

The Monmouth Museum gratefully acknowledges the following supporters



This program has been made possible in part through funding from the Monmouth County Board of Chosen Freeholders, through the County Historical Commission, and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

Green Arts Studio Arts Education Programs are supported by



The Monmouth Museum
P.O. Box 359, Lincroft, NJ 07738
732-747-2266 • info@monmouthmuseum.org
www.monmouthmuseum.org

Please cut out, fold, and affix this form to the inside cover of your CD case.

NEW JERSEY EMERGING ARTIST SERIES 2011-2012 APPLICATION

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

I am a Monmouth Museum member (no entry fee is required)

I am enclosing a check or credit card number for payment of \$10 entry fee.

OR

I am enclosing a check or credit card number for payment of \$_____ for a Monmouth Museum membership (see prospectus for Membership rates)

VISA/MasterCard/Discover Account number _____

Expiration date _____

Signature _____

Entry Checklist:

Application

Up to 10 images on a CD (see prospectus specifications)

Typed hard copy list of images (per prospectus specifications)

Artist Statement

SASE enclosed for return of CD

Payment enclosed for entry fee or Museum membership fee.

Make checks payable to: The Monmouth Museum

Mail entries to: The Monmouth Museum

P.O. Box 359, Lincroft, NJ 07738